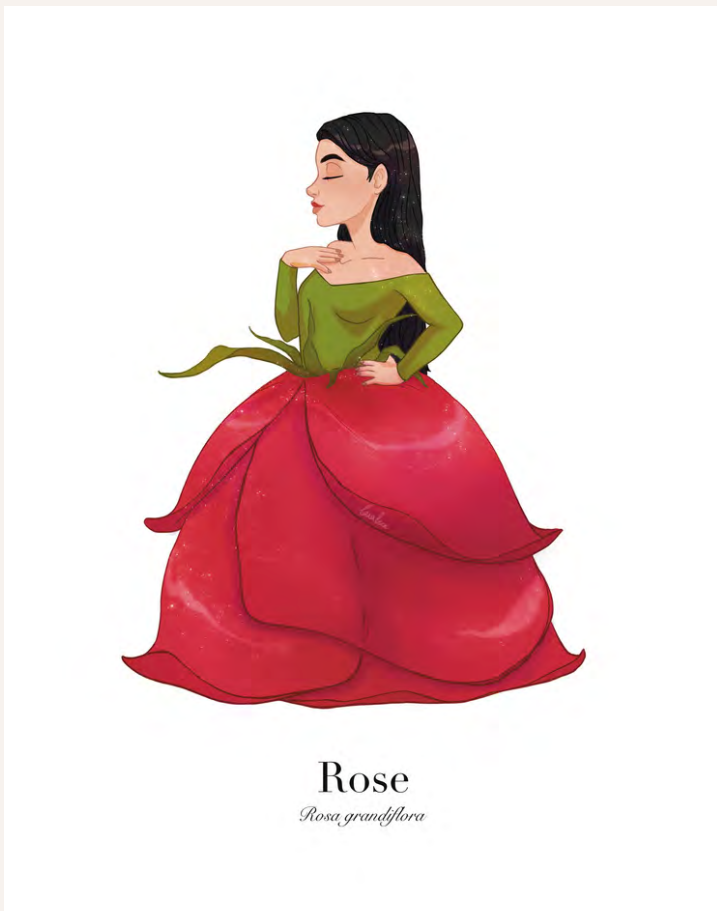


# TERMS AND CONDITIONS



*larabece*



[info@laraberzosa.com](mailto:info@laraberzosa.com)



[www.laraberzosa.com](http://www.laraberzosa.com)



[larabece](https://www.instagram.com/larabece)



**The ARTIST reserves the right to refuse or cancel any commission based on bad experiences with the CUSTOMER before or during the commission process. By commissioning the ARTIST, the CUSTOMER agrees to the terms of service below.**

| THE ARTIST ACCEPTS                                                     | THE ARTIST DOESN'T ACCEPT                                                |
|------------------------------------------------------------------------|--------------------------------------------------------------------------|
| Human and antropomorph characters                                      | Hateful or discriminatory content towards any minority, race or religion |
| Animals                                                                | Suggestive content involving minors or animals                           |
| Backgrounds and simple scenery                                         | Extreme gore, war and murder themes                                      |
| Nudity as long as it is not for erotic use or of a realistic register. | Adult and fetiche content                                                |
| Comercial work                                                         | Certain characters with copyright                                        |
|                                                                        | Alcohol and drugs                                                        |

# CHANGES AND CORRECTIONS

The artist will provide images of the progress of the commission at the following stages:

**1. *Sketch*:** where changes to pose and/or composition can be made.

**2. *Base colour*:** for larger commissions only, where colour changes can be made.

**3. *Revisions*:** The artist will provide a maximum of one free revision per stage.

**4. *Smaller changes*** Prior to completion, such as changes to eye colour or the addition of small props, will be free of charge. Errors on behalf of the artist, such as design details or indications that were clearly described, will be corrected free of charge.

**5. *Larger changes*,** such as the addition or replacement of characters or major changes in poses or composition will be charged additionally and payment of such costs will be made prior to delivery of the final drawing.

# PAYMENT AND REFUND

**1. *Currency:*** Payment will always be made in euros (€) via PayPal, bank transfer or bizum. Invoices expire 7 days after being sent. If no payment is received within that time, the Artist will consider the commission cancelled.

**2. *Instalments:*** Full payment will always be made in advance for commissions under €130. Payment plans are only available for commissions from €130 and upwards, and will be split in two: 50% before the sketch stage and 50% after.

**3. *Cancellation:*** If the ARTIST or the CUSTOMER cancels a commission, the ARTIST will reimburse the CUSTOMER depending on the amount of commission progress up to that point:

- Not started: 100% refund (if ARTIST cancels); 90% refund (if CUSTOMER cancels).
  - Sketch stage: 50% refund
  - Base colour stage (larger commissions): 25% refund
- Finished commissions are non-refundable.

## COPYRIGHT AND RIGHTS OF USE

All commissioned work is for **non-commercial use**. As the author, I am legally entitled to a number of rights, some of which cannot be waived. I may assign some of these rights, but I may never relinquish authorship of my work.

- ***The ARTIST is allowed to:***

- Display the commission on their personal website and social media.
- Use the commission as promotional material in portfolios or advertisements.
- Print and/or publish the commission in sketch collections or other printed form.

- ***The COSTUMER is allowed to, with due credit:***

- Use the assignment as an icon, header, wallpaper, etc. in social networks
- Print the assignment for personal use (posters, convention badges, etc.).

- ***The COSTUMER is not allow to:***

- Claim the artwork as their own
- Upload work-in-progress shots anywhere
- Upload versions of the assignment with your watermark
- Alter, modify or distort the commission in any significant way, apart from cropping
- Use the commission for commercial purposes

- If the CUSTOMER wishes to remain ***anonymous***, the ARTIST will have no problem in not publishing their name on social media. If the CUSTOMER wishes the commission ***to remain private***, i.e. the commission will not be published anywhere or used as promotional material, the ARTIST will charge an additional 30% for the work.
- If the CUSTOMER wishes to have ***commercial rights*** to the work, the ARTIST will negotiate a price with the CUSTOMER on a project-by-project basis. However, the ARTIST will retain ownership of the artwork and may use it for exhibition and promotion

- ***The CUSTOMER shall provide the ARTIST with the following:***

- A valid address to send the invoice and the files.
- Clear and up-to-date reference images for the characters in the commission.
- A clear description of what the CUSTOMER would like the commission to look like, which may include images, unless the CUSTOMER prefers the ARTIST to have artistic freedom.
- Their social networks to be credited when the artwork is published (optional)
- Any additional specifications about the commission, such as deadline (or a publication time if it is a gift), whether it is commercial work or a private commission.

## CONTACTO

Contact will be made exclusively by email via [info@laraberzosa.com](mailto:info@laraberzosa.com).

- Communication with the CUSTOMER is expected to be timely to ensure speed and optimal results in the work, and out of respect for other Customers. If the CUSTOMER does not respond within 7 days to any communication attempts, the ARTIST may cancel the work.



**Thank you very much for taking  
the time to inform yourself.**



[info@laraberzosa.com](mailto:info@laraberzosa.com)



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